

Amy's Piano Studio Policy – 2022/2023

Hello and welcome to piano lessons! I welcome students ages 4 through adulthood into my studio. Here is some information about what you can expect from me and what I expect from my students and their parents.

COURSE CONTENT

During a course of study, I attempt to cover all areas of musicianship: theory, technique, composition, ear-training, sight-reading, and performance. Each student learns differently, so I will strive to find methods that will challenge them according to their own unique potential.

TERM OF LESSONS AND CALENDAR

Enrolling in lessons is a commitment to the entire year. Each year has 30 scheduled individual lessons. Lessons will begin the week of August 22nd and continue through May 17. There will be no lessons the weeks of make-up/group lessons, Thanksgiving, during Christmas Break or Spring Break. Monday lessons falling on a holiday will continue as usual unless I let you know otherwise.

TUITION AND BILLING POLICY

Tuition for 30-minute private lessons is \$640/year divided into 10 monthly payments of \$64 or 2 semester payments of \$320. Tuition for 45-minute private lessons is \$955/year divided into 10 monthly payments of \$95.50. At this price, the student is guaranteed that I will be prepared and present to teach 30 weeks per year. **The first payment is due August 8** and will reserve your spot for the year. **The following monthly payments will be due at the first lesson of each month** (Sept.-May). Payment may be cash/check brought to the first lesson of each month or paid via PayPal or Venmo. Lesson fees are not lowered or refunded for missed lessons. In addition to covering the lesson time, tuition cost helps with studio expenses including administrative expenses, preparation time, professional organization memberships, studio-licensed digital music, and printing costs. **The cost of any method books, supplementary materials or registration costs will be billed separately and due at the first lesson of each month along with the monthly tuition.**

MISSED LESSON/SICK POLICY

Because specific times are set aside for specific students, a student who does not attend a lesson will simply miss the benefit of that lesson. I will then use that time or other times to plan for the student's progress, locate materials, etc. There are no refunds, discounts or makeups given unless I am unable to teach the promised number of lessons. Students who are ill should not come to piano lessons. Group lessons offered can be considered make-ups for absences due to illness. If students are only mildly ill, please email/text me and we will do a phone lesson or lesson via the internet on a platform that works for both of us. For known absences, a student may record their pieces in advance of their lesson time and send them to me. I will use their scheduled lesson time to listen to/watch the recordings and provide feedback and instruction for the following week. I do understand that absences due to illness are unforeseen, but please notify me **as soon as possible** in these instances and **at least one week in advance of any planned absences**. You are also welcome to trade times with another student if need be, but it must be confirmed with me before the scheduled lesson time.

OPTIONAL GROUP LESSONS/MAKE-UP LESSONS

Four weeks during each year I will offer optional group lessons that will also serve as a make-up lesson for any absences. If a student has not had any absences, they may still attend and consider them a bonus lesson. **There will be no individual lessons on these weeks.** Times will be posted on amypianostudio.mymusicstaff.com and parents must register their student for a time that works for them.

The weeks of group lessons will be: October 3-5; January 9-11; March 6-8; May 15-17

PRACTICE AND PARENTAL SUPPORT

With commitment to learning the art of music, comes the decision to practice. Sufficient scheduled practice time on a daily basis is the surest guarantee that you, or your child, will experience consistent progress at the piano. Learning the necessary skills to become proficient will not occur by simply going to piano lessons. It takes committed practice during the week to master these skills. Students are expected to have either an acoustic piano or a full-size keyboard with weighted keys for home practice.

RECITALS AND PERFORMANCES

When students reach an appropriate level of advancement, they will be eligible to participate in various festivals through the year. I am a member of the Wichita Metropolitan Music Teachers Association and will provide information for different opportunities as they come up. There will be 1-2 studio recitals each year for all students regardless of level of expertise.

COMMUNICATION, SCHEDULING AND INVOICES

I utilize amympianostudio.mymusicstaff.com for most of my communicating via email, keeping lesson notes, scheduling and sending invoices. When you register your child, you will receive login information to be able to view your account, lesson notes, schedule and any online resources I may link to.

If you have any questions, please email me at amympianostudio@gmail.com or call / text me at (316) 708-9278. If I cannot answer, simply leave a message-I'll return your call at my earliest convenience.

Thank you for taking the time to read and understand what I expect from myself, my students and their families. I look forward to our musical journey together!